

ISAZ Newsletter

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THE INTERNATIONAL SOCIETY



FOR ANTHROZOOLOGY

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Marie-José Enders-Slegers (NL)

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Letter from the President

Erika Friedmann

Hello All,

It's nice to be saying hello again as president of ISAZ. We have come a long way since our humble beginnings. I'm so proud that we now publish *Anthrozoös* and have so many members around the world. As I look back and appreciate the many accomplishments of ISAZ since its founding in 1990, I am awed by the work of the many members of the Board. So I'd like to thank the many volunteers who have served our society so well for the past 18 years. Without our dedicated members we would not have attained the success we have today. In Since 1990, 35 members have dedicated significant parts of their lives to developing the society by serving on the board. I'd like to particularly thank Andrew Rowan, Lynette Hart, and James Serpell for their leadership. The changes they spearheaded are making us a more visible and dynamic group as well as furthering our field. They are hard acts to follow!

Anthrozoös has grown and flourished under the leadership of Anthony Podberscek and the move to Berg publishers. The number of submissions is up and the issues are being published on time! This is an accomplishment we can all be proud of. The current issues of the journal are now available to members online and our goal is to make the archive of back issues available to members and subscribing libraries within a year. Online availability will enhance it's availability to scholars around the world.

With the acquisition of *Anthrozoös* the board has decided to change the format of the ISAZ newsletter. This will be the last issue containing research articles. Dr. Marie-Jose Ender-Slegers has agreed to take over the editorship of the Newsletter, so please keep her informed of upcoming events and items of interest to ISAZ members.

This also is a time of transition for our website. Our old website, which was ably and diligently maintained by Mary Wood has been update and placed at an ISAZ URL. I'd like to express all of our appreciation to Mary Wood for her hard work on our behalf as webmaster for the last several years and invite you to look at our new website at <http://www.isaz.net> composed and maintained by Kathy Kruger. While there, please look for our new online poster session that will be up and running soon. We are in the process of developing a new ISAZ brochure that will debut this year. It has a similar look and style to the ISAZ logo and new website. You will be able to print it for distribution to people who might be interested in joining the society.

I congratulate you all on our success and look forward to working with you as we make progress together to further anthrozoological research and scholarly activities.

Erika

ISAZ Officers

Current Officers and Members of the Board:

Officers

President: Erika Friedmann

Executive Secretary/Treasurer: Kathy Kruger

Secretary for Development : James Serpell

Journal Editor: Anthony Podberscek

Interim Newsletter Editor: Marie-Jose Enders-Slegers

IAHAIO Liaison: Dennis Turner

(ex officio - non-voting, not elected)

Ordinary Members of the Board:

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Penny Bernstein

Stine B. Christiansen

Lynette A. Hart

Harold Herzog

Rebecca Johnson

Yoshie Kakuma

Marie Suthers-McCabe

Joanna Swabe

Stephen L. Zawistowski

Editorial Notes

The theme of this newsletter is coincidentally transitions. David Anderson has elected to terminate his bibliography column. ISAZ members have lost dear family members and I offer sincere condolences to Anthony Podberscek on the sudden death of his beloved father, and to Penny Bernstein on the untimely death of her dear husband Tom.

In addition, a very famous parrot who we have heard much about over the years from Dr. Irene Pepperberg, has died all too soon. Alex was only 31 years old when he died unexpectedly on September 6, 2007. His obituary is included here with the permission of Irene Pepperberg.

In addition, I have sadly decided to resign as editor of the newsletter due to personal reasons. I have greatly enjoyed being the editor of the newsletter.

Fortunately, our Dutch colleague and long-time ISAZ member Marie-José Enders-Slegers has been kind enough to agree to take over this task. Below she will introduce herself and tell you more about the plans for the future of this newsletter.

Patricia (Pat) Anderson
PK-Anderson@wiu.edu

About our new editor.

Being an Isaz member nearly since the beginning and as a former board member of ISAZ, I am very pleased being asked to take over Pat's job as editor. The field is very familiar for me and I know a lot of our members and their fields of interest, which will help me to address you all, searching for 'news' items.

However, my start as an editor is not very spectacular: sending the newborn document to Erika, I managed to loose the whole content. So I started it all over again, loosing a lot of time as well!

About myself: I am working as a clinical psychologist and do research at the university of Utrecht in the Netherlands on various topics in the human-animal field. I study the effects of Animal Assisted Interventions on vulnerable groups such as autistic children, children with psychiatric problems, demented elderly, elderly chronic psychiatric patients, patients with PTSS and so on. We also carry out a survey on the Link between domestic violence and animal abuse.

I live in the country with my husband (a retired general practitioner) and my two dogs. My three children live on their own. My first grandchild will be born in September.

Future directions

We are coming from a period in which the newsletter was functioning as a mini-journal, which entailed a lot of work and has taken up a great deal of the valuable time of the previous editors. In addition, the fact that our journal *Anthrozōos* is now running extremely well and is appearing regularly thanks to the inspiring efforts of its editor Anthony Podberscek and the fact that we have now changed publishers, mean that it is time for a change in direction as far as the ISAZ newsletter is concerned.

After this issue, for example, we will no longer be publishing any research articles. Instead, the ISAZ board hopes that this newsletter will become a forum for exchange of information about the ongoing research projects in which ISAZ members are involved.

We invite you to submit short information about the projects that you are working on and/or to provide a short profile about your research interests. In this way, we hope to be able to create a forum in which ISAZ members are able to share knowledge and come into contact with kindred spirits with whom they can discuss their specific interests and the problems and issues that they are experiencing in their work.

You are invited to send your information to Marie-José Enders-Slegers at: m.j.enders@uu.nl. The deadline for submissions for the new-style newsletter is: 1st October 2008.

We hope that you will help to make this newsletter a great success!

Many thanks to Pat Anderson and to David Anderson for their valuable contributions of the past years! And thanks to Jo Swabe who kindly assisted me to realize this Summer 2008 ISAZ Newsletter.



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Official ISAZ News:

Conferences Tokyo

The ISAZ conference was preceding the IAHAIO conference and covered a wide range of interesting topics. The atmosphere was very stimulating and pleasant. New board members have been elected. For more information about the content of the lectures and posters and for background information about the new members: see our website: www.isaz.net

The IAHAIO conference has been a great success! The Japanese hosts of both conferences did an extremely good job in organizing the conference and the standard of the presentations (and the receptions and banquet as well) was really excellent.

The conferences offered also a good opportunity to learn more about the Japanese hospitality and lifestyle and I guess that all of us enjoyed the beautiful Japanese culture and the very tasteful food.

Many contacts with interesting colleagues have been made and we hope that the plans we made to work together will forward our field.

For more content information: see website IAHAIO:

<http://www2.convention.co.jp/iahaio.tokyo>

And <http://www.iahaio.org>

Articles Received

New Research Shows the Strength of the Bond

A Personal Quest to Understand the Pain of Companion Animal Loss

By Sue-Ellen Brown, PsyD

I began to seriously ponder the meaning of the human-animal bond four years ago when I lost my favorite dog, Texie, to kidney failure. I suffered almost unbearable pain during his last months. All I could think about was which day would be his last and how I would survive without him. He was only five years old and yet I couldn't imagine my life without him.

Texie remained upbeat and happy, but I seemed to be dying a slow death. I struggled to keep working, mostly on automatic pilot. All the veterinary treatments he went through seem like a distant nightmare. I remember the day he woke up with a sad look in his eyes and did not want to go on a walk. I knew it was time to let him go. My heart was broken and I felt like I would never heal.

The thought that kept coming to my mind during those final days was that the love and joy I felt when I was with him would be gone from my life. I expressed this fear to various friends of mine. Most of them said this wasn't true, that the love and joy would live on inside me. But I kept saying, "No, I don't think so. The love and joy might remain inside me, but I don't think I will feel them anymore." The fact that I had four other dogs and I did not feel the same things with them only made me more convinced I was right in my morbid prediction.

I began to seriously think about this question of what happens to the feelings you feel in the presence of your dog when that dog dies. I remembered something from one psychological theory I had previously studied called, "self psychology."

I remembered that Dr. Heinz Kohut (1), the psychologist who founded self psychology, said that all people need to be supported by others with empathy and understanding. He said that living without empathy is like trying to survive without oxygen. In self psychology, the people, animals or ideas that make us feel understood, calmed,

strengthened or loved are called selfobjects. Selfobjects have the ability to bring out our best and increase our self esteem.

I began to suspect that Texie had been a selfobject for me. He made me feel loved, treasured and happy. Being a Belgian Malinois, Texie was a suspicious, guard dog by nature. He was intelligent, sensitive, devoted and loyal to me. He protected me in a way no other dog had ever done. I could walk with him alone at night and feel perfectly safe to enjoy the stars and peaceful darkness. I felt empowered and safe with him by my side.

But Texie was also a very playful, joyful being. He loved to steal toys away from the other dogs and then either guard them or chew them to pieces. He would prance around, rapidly shaking the toys, throwing his head and making them squeak. Then, he would flip upside down and start waving his legs around in glee. He was very animated in his play behavior which always made me laugh out loud.

To understand my grief and my fear that the love I felt for him would be gone forever, I began researching self psychology. Self psychology has been applied primarily to human-human relationships and not so much to human-animal

relationships. So, I gathered what information I could find and wrote my first paper on the subject called, *The human-animal bond and self psychology: Toward a new understanding* (Brown, 2004) (2).

The more I read, the more convinced I was that Texie had been an important selfobject to me. Perhaps that explained why my suffering was so intense. The information also helped me understand why he was so precious to me.

This is some of what I learned: There are three types of selfobjects--mirroring, idealized and twinship. Although they all bring calmness, strength and enhanced self-esteem, they do it in different ways.

Mirroring selfobjects are similar to how a good mother interacts with her infant, reflecting feelings back, bringing out feelings, accepting feelings and understanding them.

With an idealized selfobject, a person looks up to, admires or feels stronger by associating with that being or object. A human or animal selfobject would be idealized or put on a pedestal.

Finally, a twinship selfobject gives the person strength by feeling similar to that person or object. The person is likely to feel like he has a soul-mate who is so close that they can read each other's mind.

I discovered that Texie was both a mirroring and an idealized selfobject for me. He mirrored or brought out my feelings of love and joy through his sensitive and playful behaviors. His devotion to only me made me feel loved and special. His enthusiastic greetings and his desire to be with me always made me feel treasured. I often looked at him and thought about how I loved every hair on his body . . . without ambivalence.

Texie was also an idealized selfobject to me. His fearless protection made me feel strong and secure. With him by my side or riding with me in the car, I felt empowered. I never had to lock my house or my car when Texie was around. For me, Texie was like a guardian angel.

Writing my first self psychology research paper helped me understand why the loss of Texie had been so devastating. But I still wanted to know how average animal-loving people felt. I wanted to know if they had feelings similar to mine.

So, for my second research project on self psychology and the human-animal bond, I obtained a grant from the Kenneth A. Scott Charitable Trust. With this money, I was able to conduct a more in-depth research project.(3)

I interviewed 24 people about their relationships with their animals. I asked them questions designed to bring out the selfobject aspects of their relationships. I wanted to find out if I could tell if each person had an animal who was a selfobject and, if so, what type of selfobject each animal was. I asked the 24 participants to discuss the animal whom they would be most upset about losing. Ten people chose horses, nine chose dogs, four chose cats and one chose a rabbit.

I was surprised by the number of horses selected by my interviewees. Although I own and love horses and have had amazing cats in the past, I have always been closest to dogs. I had assumed most other people would be the same, but I was wrong. The relationships with horses were deep and strong and had elements I never imagined, such as bringing them closer to nature or God. Three horse owners mentioned they had a spiritual relationship with their horses.

One aspect of the interviews that I could relate to completely was the dread of losing their animals. Many discussed how they felt as they watched the advancing age of their beloved animals. They knew this would bring the animals closer to death. Most of the people did not want to talk about this and needed prompting to even think about it. Some cried when they talked about losing their animal.

Many talked about the fear of having a huge hole in the middle of them that would not go away when the animal died. They knew it would be difficult or impossible to replace their special animal who made them feel treasured, loved, strong, calm or whole. A few people mentioned

how wrong people are when they think they can ease the pain of a loss by getting another animal.

The dogs in my research tended to function as mirroring selfobjects. Their total devotion and loyalty often made people feel special, loved and accepted. Some participants noted that people could not be as devoted as dogs because dogs seem to want to spend every minute of their lives with someone. Some believed their dogs felt their mission in life was to be as close as possible to their person. Also, dogs tended to be animated and enthusiastic in their affection or body language, which also made people feel recognized, appreciated and admired. The unconditional nature of a dog's love was especially appreciated. All of these are what a person would feel with a good mirroring selfobject.

The dogs who guarded their people were generally seen as idealized selfobjects. People admired their strength, courage and ability to distinguish between people they could trust and those they could not. I found that some felt a lot like I did with Texie. One woman said she felt like a vulnerable, weak, old, woman when she lost her large guard dog.

Twinship selfobject needs were not very common in the group of participants with dogs. By contrast, twinship needs were more prevalent than expected among the horse and cat owners. Many horse owners talked about feeling one with their horses when riding them. They said their horses seemed to be able to read their minds by following commands they had only thought.

Some of the dogs in the group did seem to share a special, silent communication with their people but usually not to the level where participants felt a oneness with them. A larger sample of people with more types of dogs (e.g., working, show dogs, or competition dogs) may have yielded different results.

My self psychology research has made me realize I am not alone in the strength of my bond with my deceased dog, Texie. He was a vital selfobject for me. He did, in fact, bring out the love and joy in my life. I also learned that I was right in my

feeling that when he died the love and joy I felt with him would be gone. However, I have come to realize that although my feelings of love and joy may be dormant, they are not dead.

Over time, I have discovered that flickers of love and joy do come out in my relationships with other animals as well as people. Texie was a unique and irreplaceable selfobject for me that I was lucky to have in my life. I can only hope that I will find another dog that brings out the best in me like he did. I also hope that others will come to better understand the feeling they have for their own animals who may not be simply companions, but also very important selfobjects.

References

- 1 Kohut, H. 1984. *How does Analysis Cure?* Chicago: University of Chicago Press.
- 2 Brown, S. E. (2004). The human-animal bond and self psychology: Toward a new understanding. *Society & Animals*, 12 (1), 67-86.
- 3 Brown, S. E. (in press). Companion animals as selfobjects. *Anthrozoos*.

This work was funded in part by the Kenneth A. Scott Charitable Trust, A KeyBank Trust and also in part by the Department of Health and Human Services' Health and Services Administration, Bureau of Health Professions under Tuskegee University's Center of Excellence Grant.

Dr. Sue-Ellen Brown is a clinical psychologist who works at the Center for the Study of Human-Animal Interdependent Relationships at Tuskegee University School of Veterinary Medicine. She has worked at the Center since 1999 and conducts research on the human-animal bond. Before that, she worked as a clinical psychologist in private practice and as an assistant professor at the University of the Sciences in Philadelphia. For more information, go to this website:

www.tuskegee.edu/bond



Photo by John Cumbee

Reflections on an Albino Squirrel

David B. Dillard-Wright, USC Aiken

“We possess *art* lest we *perish of the truth*”: so Nietzsche proclaimed the dangers of systematic thinking. One who lives according to rational principles and received morality will surely be suffocated by the norms and maxims intended to guarantee freedom and life. Real life, as our dear friend Friedrich so uniquely cajoles us into admitting, upsurges in a frenzy of passion and exerts itself despite all moral hemming and hawing. Nietzsche, with Montaigne, Diogenes, and others, gets us to admit that the phrase “rational animal” does not even come close to explaining most human behavior. Even the most casual observer of history, wearing the most rosy of spectacles, cannot help but observe decisive irrationality in the behavior of hairless bipeds. Of course, one person’s rationality is another person’s irrationality, and perhaps “rationalities” or, better, “rationalizations” would be an apt substitute. We need not offer airtight chains of syllogisms in order to justify our desires; our preferences justify themselves. This dangerous ground for the moralist comes much closer to describing the way we actually make decisions. Following Richard Rorty’s pragmatism, if I wanted to persuade my friend to try a certain flavor of ice cream, let’s say rocky road, I would not begin by extolling the virtues of carbohydrate or fat consumption. I would not describe why

chocolate is better than non-chocolate. I would simply say, “because it tastes good.” So let me make a claim for other creatures by offering the following (ir)rationalization: animals are good, so we should keep them around.

Two animal epiphanies marked calendar year 2007 at my school, the University of South Carolina Aiken. First, near the beginning of the year, just before the spring semester, a staff member in the facilities department spotted an albino squirrel on the pine-shaded quadrangle, near the school’s fountain, the central point on campus. What followed typifies human responses to animals, especially unique animals: the white squirrel became something of a celebrity. Pictures of the squirrel circulated via email and text message, and students and faculty could be seen pausing to look up at the trees they so frequently disregarded. Other squirrels, though they were not albino, enjoyed a certain vicarious participation in the event. One had to actually look at all of the squirrels to see if any of the various scampering and climbing mammals lacked the characteristic brown-grey pigmentation. So the university community came to observe squirrels, and, a year later, an occasional pedestrian can be found outside the Business and Education building scanning the lawn and the tree trunks for the white squirrel. I have seen him or her on several occasions: the squirrel is truly white—bright white like copy paper—and has pink eyes. I had seen black squirrels in New York and in Canada, but never a white squirrel. I chalked up albino squirrel sightings to good luck, and the days when I saw the squirrel did seem better.

The second animal epiphany occurred during the fall. I walked down the sidewalk outside the performing arts center, when not one, not two, but three black cats crossed my path. They went into the storm drain on the other side of the path, and they, too, have become spectacles on the university quad. I started to wonder about this event: do three black cats cancel the good luck of one albino squirrel? I believe that someone on campus must not find the cats too troublesome, otherwise they would be gone by now. I pictured some aged theater professor feeding the cats on the sly, putting some Fancy Feast on a paper plate by the loading dock. It must be the case that someone feeds them, unless enough squirrels have fallen prey to the black cats (familiar?) that the cats can make a diet of them. Albinism must have made our celebrity squirrel more agile, because s/he is still scampering in the pine straw, safe from the black troika. Seeing the cats has also become a break from the monotony, a respite in the midst of “the eternal recurrence of the same”: it’s as if these animals save us from our packaged, prefabricated world. They remind us that the whole universe does not operate according to the forty- (or fifty- or sixty-) hour work week and that, in fact, maybe all of our striving for recognition, in the form of paychecks, publications, and promotions, is just a squirrel game on the quad. As the squirrels cluck and squawk (yes, they do cluck and squawk—listen to them!), the realization often dawns on their human observers that all of our hardboiled theories and formulas are just this kind of vocalization, a way of saying, “I am here.” Just as the mockingbird’s call must be performed in a certain way, so must a paper in philosophy or physics have just this presentation, so must the tango or foxtrot be stepped in a certain sequence.

After sitting through various conferences on human-animal relationships (call it anthrozoology, animal studies, ethnozoology, animal ethics, human-animal studies, pick your chosen moniker), it occurs to me that animals offer humankind a salvation of sorts, a salvation from the tedium of being human. We’ve grown tired of our place as the pinnacle of creation or evolution or any other grand teleological scheme. We have recognized the various charades that have divided humanity from the rest of the natural world. We crave a different way of viewing our place in the universe, and animals have at least part of the story.

So if someone were to ask me, “Why should I care about animals?,” I would say, “Because life would be more boring without them. Because sometimes we get tired of being human. They are good simply because they are.” In fact, I might just answer quite childishly, “just because.” Dramatist Keith Johnstone said that adults are just “atrophied children,” and I think that certainly applies when it comes to the nonhuman world. It does us some good to remember childhood. I remember spending hours playing in the creeks in my suburban neighborhood, building dams and knocking them down again. I remember the earth worm farm my brother and I “built.” We basically shoveled compost onto the roof of our aluminum garden shed until it sagged under the weight. I remember finding baby rabbits in a hollow in the earth and being sad when they died in a heavy rainfall. I remember sketching ducks in a spiral-bound notebook. I was no Audubon, but I could draw some pretty good waterfowl. So maybe those of us in animal studies are in it because we want to return to some of that childlike wonder with the world. We stamp our feet like children and say “No!” to all of the bad uses of animals and the environment. We don’t necessarily want to bulldoze all human habitations and create some sort of eco-topia; we just want to recognize the many ways in which people already depend on the animal world and to bring those relationships out into the open. We affirm that relationships matter because we make ourselves as we form connections with other beings.

References

- Johnstone, Keith. *Impro: Improvisation and the Theatre*. New York: Routledge (Theatre Arts), 1987
- Nietzsche, Friedrich. *The Gay Science*. New York, Vintage, 1974.
- . *The Will to Power*. Trans. Walter Kaufmann. New York: Vintage, 1968.
- Rorty, Richard. *Philosophy and Social Hope*. New York: Penguin, 2000.

David C. Anderson's Final Bibliographic Column

Editor's Note: David Anderson has decided to make this his final column, since he would like to devote his time to other pursuits. David has written a bibliographic column for ISAZ since the 2001 ISAZ conference at UC-Davis. Ten years (1990-1999) prior to that it was published as part of *Humans & Other Species*. The AVMA bought the ten-year file and the rights to the title and its continuation. We wish David well and thank him for his valuable contributions over the years.

David Anderson's Bibliographic Column, Summer 2007

The following lists of books, contributions to books, journal issues, journal articles and websites are a fraction of recent output from scholars and practitioners. As for date of publication, this column lists no items earlier 2000. As for what's included, it's what I run across in various ways, some by planned database searches and some by serendipity.

Note that ISBN numbers for books migrated from 10 to 13 digits in January 2007. The prefix 978- was added to the 10 digit ISBNs and the final, check digit changed.

If you'd like to recommend items for inclusion, send me a note at either of the following addresses: 340 Killdeer Court, Lincoln, CA 95648-2474, USA; [rockydell at digitalpath.net](mailto:rockydell@digitalpath.net)

Books (print, electronic, etc.)

Aftandilian, David; Copeland, Marion W;
Wilson, David Scofield (editors).

What are the animals to us? : approaches from science, religion, folklore, literature, and art. Knoxville : University of Tennessee Press, c2006. xxv, 343 p. : illus. ; 24 cm.

Contents available at:

www.loc.gov/catdir/toc/ecip0610/2006007741.html

\$US 45.00: ISBN 9781572334724

Balcombe, Jonathan.

Pleasurable kingdom: animals and the nature of feeling good. London ; New York : Macmillan, 2006. viii, 274 p. : illus. ; 21 cm.

Contents: Why animal pleasure? – Survival of the happiest – Forbidden pleasure – Feeling smart – What animal pleasure? – Play – Food – Sex – Touch – Love – Transcendent pleasures – From flies to fish – From animal pleasure – Feeling good, doing good.

Review by Gordon Burghardt (Department of Psychology, University of Tennessee, Austin Peay Building 310A, Knoxville, TN 37996, USA; [gburghar at utk.edu](mailto:gburghar@utk.edu)) in *Journal of Applied Animal Welfare Science*, 9(3) 2006:257-8.

\$24.95: ISBN 1-4039-8601-0

Bekoff, Marc (editor).

Encyclopedia of human-animal relationships: a global exploration of our connections with animals. Portsmouth, NH : Greenwood Press, 2007. 4 vols. :

\$US 499.95; £280.00: ISBN 978-0-313-33487-0; ISBN 0-313-09029-7 (eBook); orders to Greenwood Press Customer Service, PO Box 6926, Portsmouth, NH 03802-6926, USA; 800-225-5800; fax 877-231-6980; [orders at greenwood.com](http://orders.atgreenwood.com); www.greenwood.com

Bieder, Robert E.

Bear. (Animal). London : Reaktion, 2005. 192 p. : illus. (some col.) ; 19 cm.

£12.95; \$US 19.95: ISBN 1-86189-204-7 (pbk)

Boehrer, Bruce Thomas.

Parrot culture: our 2,500-year-long fascination with the world's most talkative bird.

Philadelphia : University of Pennsylvania Press, 2004. xi, 206 p. : illus. ; 24 cm.

\$US 28.95: ISBN 0812237935

Burt, Jonathan.

Rat. (Animal). London : Reaktion, 2006. 189 p. : illus. (some col.) ; 19 cm.

£12.95; \$US 19.95: ISBN 1-86189-224-1 (pbk)

Carter, Paul.

Parrot. (Animal). London : Reaktion, 2006. 213 p. : illus. (some col.) ; 19 cm.

£12.95; \$US 19.95: ISBN 1-86189-237-3 (pbk)

Connor, Steven.

Fly. (Animal). London : Reaktion, 2006. 222 p. : illus. (some col.) ; 19 cm.

£12.95; \$US 19.95: ISBN 1-86189-294-2 (pbk)

Corona M, Eduardo; Arroyo Cabrales, J.

Human and faunal relationships reviewed: an archaeozoological approach. (BAR international series ; 1627). Oxford : Archaeopress, c2007. ii, 121 p. : illus., maps; 30 cm.

Text in English or Spanish.

Contents: Human and fauna relationships: a look from paleoecology to taphonomy, Eduardo Corona-M (Laboratorio de Arqueozoología, Instituto Nacional de Antropología e Historia, Moneda 16, Col. Centro, 06060 México, DF, México) and Joaquin Arroyo Cabrales –

Paleoecología y sistemática de los équidos y gonfoterios fósiles de América del Sur, María Teresa Alberdi (Departamento de Paleobiología, Museo Nacional de Ciencias Naturales, CSIC, José Gutiérrez Abascal 2, E-28006 Madrid, Spain; [malberdi at mncn.csic.es](mailto:malberdi@mncn.csic.es)) –

Perezosos antillanos: extinción y convivencia con aborígenes, Carlos Arredondo –

Earliest evidence for human-megafauna interaction in the Americas, Richard A Fariña (Departamento de Paleontología, Facultad des Ciencias, Universidad de la Republic, Igua 4225, Montevideo 11400, Uruguay; ([farina at fcien.edu.uy](mailto:farina@fcien.edu.uy)) and Reynaldo Castilla –

La complejidad de los sistemas ecológicos en la explicación del registro arqueofaunístico de los

cazadores recolectores de la isla grande de Tierra del Fuego, Sebastián Muñoz –

Humans and other mammals in Prehispanic Chihuahua, William Merril and Celia López –

Revelación del color de caballos a partir de ADN antiguo y su implicación en sociedades medievales, Cristina Valdiosera (USM, ISCII, Centro Evolucion Comportamiento Humanos, C Sinesio Delgado 4, Madrid 28049, Spain; [cvaldiosera at isciii.es](http://cvaldiosera.at.isciii.es)) –

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One way to understand mammoths: lessons from actualistic studies of modern elephants, Gary Haynes (Department of Anthropology, University of Nevada, Reno NV 89559 USA; gahaynes at unr.edu) –

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'A dog's life': the experience of exile in Middle English romance, David Salter –

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Correspondence to Hauser, Department of Psychology, Harvard University, 33 Kirkland

Street, Cambridge, MA, 02138, USA; [mdh at harvard.edu](mailto:mdh@harvard.edu).

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Contents: Confronting barriers to the courtroom for animal advocates, Delcianna J Winders – Symposium: Confronting barriers to the courtroom for animal advocates sponsored by the Student Animal Legal Defense Fund of New York University School of Law: Introduction, Clayton Gillette and Joyce Tischler (Animal Legal Defense Fund, 170 East Cotati Avenue, Cotati, CA 94931, USA) –

Linking cultural and legal transitions, Taimie Bryant (UCLA School of Law, Box 951476, Los Angeles, CA 90095-1476, USA; [bryant at law.ucla.edu](mailto:bryant@law.ucla.edu)), Una Chaudhuri (Department of English, New York University, Washington Square, New York, NY 10012, USA; [una-chaudhuri at nyu.edu](mailto:una-chaudhuri@nyu.edu)) and Dale Jamieson (Director of Environmental Studies Program, New York University; [dale.jamieson at nyu.edu](mailto:dale.jamieson@nyu.edu)); moderators, Laura Ireland Moore (National Center for Animal Law, Lewis & Clark Law School, 10015 SW Terwilliger Boulevard, Portland, OR, 97219 USA; [lireland at lclark.edu](mailto:lireland@lclark.edu))

and David J Wolfson (New York University School of Law) –

Legal standing for animals and advocates, David Cassuto (Pace Law School, 78 North Broadway, White Plains, NY 10603, USA; dcassuto@law.pace.edu), Jonathan Lovvorn (Director of Animal Protection Litigation, Humane Society of the United States, 2100 L Street NW, Washington, DC 20037, USA) and Katherine Meyer; moderator, Joyce Tischler –

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Conclusion, David J Wolfson –

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National Technological Park, Plassey, Limerick, Ireland; laura.donnellan@ul.ie) (p.251-80) –

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The British Animal Studies Network, Erica Fudge (Middlesex University, White Hart Lane, London N17 8HR, UK; e.fudge@mdx.ac.uk) –

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University, Blandijnberg 2, B-9000 Ghent, Belgium; [an.ravelingien at ugent.be](mailto:an.ravelingien@ugent.be)) –

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Tobias Menely (Assistant Professor of English, Willamette University, 900 State Street, Salem, OR 97301-3922, USA)–

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British Animal Studies Network (BASN)
 Organized with financial support from the Arts & Humanities Research Council of Great Britain and Middlesex University, under direction of Dr Erica Fudge, the BASN will be organized around a series of ten meetings, held in central London from May 2007 to February 1009.
www.mdx.ac.uk/schools/arts/research/basn.asp

Centre on Animal Liberation Affairs (CALA)
www.cala-online.org/
<https://exchange.canterbury.ac.nz/exchweb/bin/redir.asp?URL=http://www.cala-online.org/>

European Society for Animal Assisted Therapy
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Horse Genome Project
www.uky.edu/Ag/Horsemap
 Announcement "Horse Genome Assembled!"
 of Feb 7, 2007:
http://scienceblogs.com/clock/2007/02/horse_genome_assembled.php

The Horse Genome Project should be available through GenBank (www.ncbi.nih.gov/GenBank), NCBI's Map Viewer (www.ncbi.nlm.nih.gov), the Genome Browser at the University of California, Santa Cruz (www.genome.ucsc.edu) the Ensembl Genome Browser at the Wellcome Sanger Institute in Cambridge, England (www.ensembl.org), and the Broad Institute website www.broad.mit.edu/ftp/pub/assemblies/mammals/horse/

International Council for Archaeozoology
 new website:
www.alexandriaarchive.org/icaz/

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Oxford Centre for Animal Ethics,
 See the Ferrater Mora Oxford Centre for Animal Ethics

Selected Internet Resources: Animal Welfare, Companion Animal and Veterinary Science.
www.loc.gov/rr/scitech/selected-internet/animalwelfare.html

Verein Tiere als Therapie – TAT
 TAT has offices in many European countries.
 Büro: Veterinärische Universität,
 Veterinärplatz, Gebäude AE, Parterre, 1210
 Wien, Austria
www.tierealstherapie.org
[TAT at vu-wien.ac.at](http://TAT@vu-wien.ac.at)

Vetethics.com

This website invites papers in the field of animal ethics and human morality. It is designed to be a melting pot of different ideas and viewpoints with the aim to further social ethics and morality and ultimately strive to improve animal welfare. It also aims to further the understanding of philosophical, social, moral, and ethical values, and thus impact positively on all aspects of society and the human-animal relationship. It also seeks papers which focus on the representation of animals in science, the arts, religion, history, and literature and in human institutions such as agriculture, research, and leisure industries.

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New Courses

The British Animal Studies Network

Organised with financial support from the Arts and Humanities Research Council (AHRC) and Middlesex University, and under the direction of Erica Fudge The British Animal Studies Network (BASN) is a meeting point for scholars from different disciplinary backgrounds working in the field of Animal Studies in the UK and beyond.

The Network will be organised around a series of 10 meetings, to be held on Saturday afternoons in central London between May 2007 and February 2009. Each meeting will have a particular but broad focus, and will involve speakers from different disciplines. For further details see the BASN website at: <http://www.mdx.ac.uk/schools/arts/research/basn.asp>

NB There will be no charge for attendance at this or any meeting, but prior registration is required for each. Please register *at least 1 week in advance* of the meeting by emailing Sally Borrell at sb1211@mdx.ac.uk stating which meeting you are registering for.

Speakers at future meetings will include: Philip Armstrong, Neil Badmington, Steve Baker, Lynda Birke, Emily Brady, Ron Broglio, Rebecca Cassidy, Gail Davies, Diana Donald, Sarah Franklin, Donna Haraway, Hilda Kean, Richard Kerridge, Garry Marvin, Susan McHugh, Robert McKay, Clare Palmer, Susan Pearson, Anat Pick, Victoria De Rijke, Julie Ann Smith, Tom Tyler, Piers Vitebsky and Chris Wilbert. More will follow.

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